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CINEMA ONE LAUNCH MARKS EXCITING NEW INITIATIVE IN UK FILMMAKING

London, 8th December 2006: **CINEMA ONE**, a brand new London-based production company, born out of Nigel Thomas and Lauri Apelian's successful and highly established London and LA-based Matador Pictures, is on course for a busy 2007. Cinema One is a joint UK production initiative between Matador Pictures and Regent Capital plc and will provide up to 30% of the budget for British qualifying films, with a particular but non-exclusive focus on projects in the £1 – 2 million range. Cinema One will be in a position to cashflow the tax credit on films that pass the cultural test imposed to qualify a film as British.

Cinema One's aim is to produce between four and five quality, commercial, market-led British feature films in the next twelve months. The new company's sound starting position, coupled with Matador's track-record as a respected independent feature film producer and financier, with a stable that includes Ken Loach's 2006 Palme D'Or , BIFA and EFA Award-winner *The Wind That Shakes The Barley*, makes Cinema One an attractive and solid place for producers to collaborate with a team of seasoned, connected, producer-friendly professionals.

Nigel Thomas and Lauri Apelian will serve as directors of Cinema One and the company will be based out of offices in London's Wardour Street.

The action-horror movie *Outpost*, will be the first production under the Cinema One umbrella and will commence principal photography in Scotland in January 2007 as a collaboration with

ContentFilm and Black Camel Pictures. ContentFilm will handle worldwide distribution.

Matador Pictures was formed in 1999 as an independent producer of distinctive, high quality feature films for international theatrical release. The company combined the talents of established British producers Nigel Thomas and Peter Watson-Wood and LA-based producer Lauri Apelian.

Matador's credits include Ken Loach's Berlin Award-winner *Ae Fond Kiss* and the acclaimed *Ten Minutes Older* a series of films by some of the most influential directors in world cinema including Jim Jarmusch, Wim Wenders, Spike Lee, Chen Kaige, Werner Herzog, Aki Kaurismaki, Bernardo Bertolucci, Jean-Luc Goddard and Mike Figgis. Recent credits include the Sundance and Edinburgh-selected thriller *Cargo* starring Daniel Bruhl and Peter Mullan, the disturbing thriller *Senseless* starring Jason Behr and the teen horror *Voodoo Lagoon* starring Ashley Hamilton. Following its successful premiere at AFI Festival in November 2006, Matador's chilling psychological thriller *Dark Corners* starring Thora Birch, Toby Stephens and Christien Anholt has just been picked up for US theatrical and ancillary rights by Union Station.

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